

Future Producers

Fidget Feet are excited to announce Future Producers, a 2-month producer training opportunity. In partnership with the National Circus Festival of Ireland, Loosymokes, Kath Gorman of Promenade, and Kevin Wratten of Split Second (UK), from early June until late July. Funded by the Arts Council's Capacity Building Support Scheme.

We are seeking 3 individuals who already have some administration, project management or producing experience and are seeking a next step in their professional development as a producer/towards being a producer. In particular, we are looking for people who are interested in upskilling in the speciality of Circus, Street Arts and Spectacle producing.

The training will take 16 days, a mix of in-person (at the Irish Aerial Creation Centre in Limerick and the Irish Aerial Dance Festival in Donegal) and online. It will involve a combination of training activities, coaching, and mentoring, including looking at real-life project examples and the work of the partner organisations. The final 2 days will take place at Fidget Feet's Irish Aerial Dance Festival in Donegal alongside Fidget Feet's 25-year celebrations and include some industry networking. After the training, participants will be paired with either Fidget Feet, NCFI, or Loosymokes for one week of paid work experience. The end of the project will take place at the *National Circus Festival of Ireland*

Programme supports

Participants will receive a €90 fee per day for the training days and a €500 fee for their week of work experience. Accommodation, travel expenses and per diems have also been allocated and participants would be responsible to work within the budget.

For individuals who have specific needs, we will work to ensure you have the facilities in place for any work needing to be carried out online whether that is the interview or the training programme itself. We also work to create a more inclusive environment with targeted support for those that need assistance in certain areas so that you can fully participate in the training programme.

The Irish Aerial Creation Centre is an accessible ground floor location with an accessible toilet near the building's entrance and a wheelchair-access ramp at the entrance of the building.

Irish Aerial Dance Festival takes place at Aura Leisure Centre, Letterkenny and An Grianán Theatre in Letterkenny. An Grianán Theatre has accessible toilet facilities in the lower foyer area with two lifts in the venue. Aura Arena, Letterkenny is wheelchair accessible with accessible toilets in the member service area.

c/o Irish Aerial Creation Centre, Gillogue Office Park,
Corbally, Limerick, V94 EYK6

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Application details

To apply, please use the application system to send your CV (maximum 2 pages) plus a statement detailing:

- Your previous experience (maximum 500 words)
- Why you would like to participate (maximum 300 words)
- Confirming your availability for the following dates
- Please supply 2 references

Alternatively, you can apply with a 2-minute video talking to the camera. You will receive an email confirming we have received your application.

The application system is here: <https://fidgetfeet.com/apply>

We will shortlist applicants against the details supplied above and invite shortlisted candidates to individual interviews over Zoom. Interview questions will be shared in advance.

DEADLINES:

Application deadline	Friday 14 th April, midnight
All applicants notified of outcome of application	Friday 21 st April
Zoom Interviews	Monday 24 th April
Interviewees notified of outcome of interviews	Tuesday 25 th April

If you have any questions about the project or role, including any access requirements please email Fidget Feet communications@fidgetfeet.com to arrange a chat. We actively encourage applications from candidates from diverse backgrounds. We are an equal opportunities employer. We are committed to equality and diversity and welcome applications from people of all genders, nationalities, races, cultural backgrounds, ages, religions, languages, different abilities, sexual orientations or socio-economic statuses.

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Future Producers Schedule

Detail	Where	Dates
2-day introductory intensive get together	Irish Aerial Creation Centre, Limerick (IACC)	Wednesday 7 & Thursday 8 June
3-day familiarisation with partner organisations. Day 1 of 3	Tralee with National Circus Festival of Ireland	Tuesday 13 June
3-day familiarisation with partner organisations. Day 2 of 3	Irish Aerial Creation Centre, Limerick with Fidget Feet	Wednesday 14 June
3-day familiarisation with partner organisations. Day 3 of 3	Loosysmokes	Thursday 15 June
2-day online training	Online 10am – 5pm	Wednesday 21 & Thursday 22 June
2-day in-person onsite coaching	Irish Aerial Creation Centre, Limerick (IACC)	Wednesday 28 & Thurs 29 June
2-day online training	Online 10am – 5pm	Wednesday 5 & Thursday 6 July
2-day in-person onsite coaching	Irish Aerial Creation Centre, Limerick (IACC)	Wednesday 12 & Thurs 13 July
1-day online training	Online 10am – 5pm	Wednesday 19 July
1-day in-person onsite coaching	Irish Aerial Dance Festival, Donegal	Friday 21 July
2 day final intensive get-together with classes, shows and afterparty	Irish Aerial Dance Festival, Donegal	Friday 28 & Saturday 29 July
*An open event <i>Future Producers Open Day</i> as part of NCF	Tralee	Thursday 2 November

* We will run an open day for anyone interested in learning more, open to producers, artists, funders etc as part of the National Circus Festival in Tralee in partnership with ISACS. The three future producers will be present along with Kath Gorman, Kevin Wratten and other speakers. There will be round table discussions and practical discussions about how to share resources and how artists and producers can work together.

Work Experience

Detail	Where	Dates
1 week with Fidget Feet. Re-staging <i>When the Moon Spun Round</i>	Irish Aerial Creation Centre, Limerick (IACC)	Monday 4 – Friday 8 September
*Culture Night with the National Circus Festival Ireland (NCFI)	Kerry	Monday 18 - Friday 22 September
**Organising the Ballydehob Parade & Spectacle show with Looseysmokes	Ballydehob	Thursday 26 October – Tuesday 31 October

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info@fidgetfeet.com



*Subject to funding. If funding is not granted we will grant work experience as part of NCFI in November.

**Subject to funding. If funding is not granted we will grant work experience at another time and date.

Future Producers - areas covered

The Future Producers training will offer hands-on training and mentorships tackling some of the key jobs a producer would undertake, while also offering an opportunity for peer-to-peer support.

Areas covered include:

- Getting a project off the ground/where do you begin?
- Communication the project's vision and ensuring everyone is on the same page
- Working with artists - establishing and maintaining good relationships
- Sounding board for the artistic/creative team
- Planning, scheduling and logistics
- Fundraising, grant applications, sponsorship etc
- Finance and budgeting
- Marketing and communications
- Insurance, ensuring legal compliance and appropriate policies are in place
- Contracts, copyright etc
- Ideas development
- Partnership development including other collaborators
- Recruitment and management of non-creative team members, e.g. production manager, PR etc
- Site/venue scouting and tour booking

Aptitude/qualities

- Problem-solving
- Attention to detail
- Time management and deadlines
- Working under pressure
- Dealing with stressful situations
- Communication skills

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Fidget Feet

Since 1998, Fidget Feet have created, established, and nurtured the aerial dance sector in Ireland. This year marks Fidget Feet's 25th year and House is a big part of the 25-year celebrations. Having created and toured over 35 shows, both indoor and outdoor over the past 25 years. Fidget Feet has established itself as a leader, a creator, a performer and a trainer of aerial arts and circus in Ireland.

NCFI:

NCFI is an essential cornerstone in Ireland's rapidly developing circus and street arts sector, exploring it as a highly diverse, experimental, contemporary art form. A member of Circostrada Network and the western lighthouse of circus in Europe, NCFI has presented high-quality Irish & international artists delivering engaging, artform-focused training & performance for the past 21 years.

Loosymokes

Loosymokes is an award-winning modern Circus company that seeks to create synesthetic spectacles that swallow an audience. The company is made up of a close-knit group of hardworking artists, craftspeople and performers produced by Elaine Mc Cague and Jonah McGreevy and is a unique combination of circus, spectacle, dance, theatre and visual art. Working with the shapes of waking dreams, the glimpses at the edges of eyesight, and the intensity of lightening struck they aim to create a visceral experience that ends deep in the gut of the viewer. Their two major works to date Behind the Dark and Raven Eyed have both received five star-reviews, toured to sold-out audiences, and been nominated for multiple awards.

Promenade

Promenade's ambition is to support artists and organisations working in the fields of circus, participatory arts, public art, street art and spectacle both nationally and internationally. Founded by Kath Gorman, Promenade work with artists and organisations with their strategic development to help reach their goals and aspirations. Promenades aim is to support the next generation of producers and artists through training and mentoring with their career development.

Split Second (UK)

Split Second was founded in 2020 by Axel Satgé and Kevin Wratten who are both producers and directors and share a passion for innovative performance. Split Second collaborate with artists who are blurring the lines between circus, dance, and theatre. They work on creating new and exciting experiences for artists and audiences in the UK and internationally. While offering support to artists Split Second also work on creating original and ground-breaking work for indoor, outdoor and digital spaces.



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